

Carol's Club CAROL GRAY SOCIAL STORIES

Custom Social Stories™ Resources Created by Carol Gray for Members - July 16, 2019



Prerequisite Social Stories About Moving: We're not even using the word "moving" yet!

With a record number of requests for Stories about moving, we're devoting a series of projects to the topic. The first project, "We've Found Another Home! When We Move, the Words That We Use Matter" (posted in the Clubhouse on July 2, 2019), discussed how the intended meaning of words and phrases that we use when moving may be understood differently by people with autism and social-communication differences. For example, the word "moving" has over fifteen meanings; we select the intended message by rapidly identifying and interpreting the surrounding contextual cues. I'm not suggesting that we abandon the word; only that we use it thoughtfully and consider building some prerequisite concepts first. This project submits three examples of Stories that may help us to do that. The Stories are numbered, but changing their sequence or personalized revisions may be helpful for your child.

Guide to the Stories

[1. A Home Is Where Someone Lives](#)

The meaning of the word “home” seems quite straight-forward. Looking at it a little closer, it certainly isn’t! I think it has the *potential* as an *essential* term. The type of structure or location may change, but through it all, a family that moves from an apartment in the city, to a duplex in the suburbs, to a house in the country, always returns “home.” We don’t say, “Let’s go back apartment,” instead it’s, “Let’s go back home.” We don’t say, “When are we going duplex?” We say, “When are we going home?” “Home” is also associated with love, safety, caring, and comfort – which is why I suggest that you never put your “home” up for sale. Sell the “house” instead. This Story acknowledges the many forms of shelter available to us while emphasizing that at any point in time, only one of them is “home.”

[2. One House. Many Homes.](#)

Children have an immediate frame of reference; this Story attempts to describe a much bigger picture that extends over time. The Story is about a blue house that from 1949-present is home to both individuals and families. The Story describes how people often move from one home to another, and when they do, their house becomes home to those who follow. This Story may be too difficult for some children. I tried to incorporate text and Illustration elements that might help to bring it within reach. The Story is an example of the use of fictional characters, with realistic and plausible case examples to reinforce meaning.

[3. From One Home to Another. This Is Okay.](#)

Similar to the previous Story, a fictional series of characters are used in this Story, also. We’re starting to move – but we’re not using the term “move” yet. Right in step with the Story title, we are demonstrating that people often move from one home to another and that this is okay. The Story opens with descriptions of families who have moved – and why – and then shifts to introduce an upcoming move to the audience of the Story.

A note to parents about the photos on page seven, where the text reads, “Our next home may look a little like one of these houses.” Once you have an idea of the type and style of home that you are looking for, insert images on this page that are consistent with what you have in mind. If you think there’s the possibility that you might shift in the shopping process and purchase something entirely different, you may add a reference to that in the text. For example, “Our next home may look a little like one of these houses. Or, Mom and Dad may find a house that is better for us.”

There are several other pre-requisite topics that might help to set the stage for your child and situation. If you would like some ideas, just send me an email at TakeThisToCarol@gmail.com. As always, I am happy to send you the original PPT file from the Stories in this project. That will make it possible for you to personalize both the text and illustration. Just send me an email, indicating that you are a Carol's Club member and the titles of the Stories that you need.

Thank you for being a member of Carol's Club!

References

Merriam Webster Learner's Dictionary (no date). Entry: Move. Retrieved online:
<http://www.learnersdictionary.com/definition/move>