

Social Stories™/Social Articles10.3 Workshop

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Target Audience

This online workshop is for any parent, professional, family member, or friend who is working on behalf of infants, toddlers, children, adolescents, or adults diagnosed with autism or other social-communication delay or difference. Participants who attend both sessions in their entirety receive a Social Stories 10.3 Certificate of Completion.

Description (Short description at the conclusion of this document)

Social Stories™\* have been used for over thirty years with people diagnosed with autism of all ages to help them understand daily interactions and events, and applaud achievements. Based on a sound philosophy and relevant practicality, the first Social Stories supported secondary students in vocational experiences in the community. Today, Social Stories are a respected evidence-based practice that is employed most frequently with individuals diagnosed with social communication disorders or other disabilities, as well as typically developing children. Each Story addresses a personalized topic via a process and document characteristics that adhere to ten defining criteria that ensure the integrity and safety of the approach.

Using lecture, discussion, and activities, this presentation covers Social Stories throughout the lifespan. Participants will learn the state-of-the-Social-Story-art-and-science and the ten criteria that define what a Social Story is (and what it is not). In addition to a PowerPoint® handout, each participant will receive a workbook with short one-to-three-minute exercises to apply concepts and practice skills as they are presented.

*\* Recognizing that every human experience and perspective is unique and valid, and that social impairments and their solutions are shared, a Social Story accurately describes a personally relevant topic (often a context, skill, achievement, or concept) according to ten defining criteria. These criteria guide Story research, development, and implementation to ensure an overall patient and supportive quality and a format, voice, content, and learning experience that is descriptive, meaningful, respectful, and physically, socially, and emotionally safe for the Story audience (a child, adolescent, or adult).*

*Note: Originally called the Social Story Guidelines, the process of developing a Social Story has been periodically revised and reorganized to keep pace with ongoing research, as well as experience with the approach. In 2004, The Social Story Guidelines were organized into Social Stories 10.0, ten criteria that clearly defined what is – and what is not – a Social Story. Nine years later they became Social Stories 10.1, the first major revision and reorganization of Social Stories 10.0, with Social Stories 10.2 released in May of 2014. This workshop is based on the very new Social Stories 10.3 Criteria (2021).*

At the conclusion of this workshop, each participant will be able to:

1. Define the term Social Story;
2. Describe the Social Story philosophy, Social Humility:
3. List the Social Stories 10.3\*\* Criteria;
4. Explain the difference between a Social Story and a story;
5. List 5 common Social Story errors when developing a Story;
6. Summarize five case examples of Social Stories that teach early childhood concepts and skills;
7. Explain how Social Stories improve parent and professional responses to – and interactions with – individuals with autism;
8. Research, write, and illustrate a genuine Social Story for an infant, toddler, or child, or a Social Article for an adolescent or adult.

Time-Ordered Agenda

This online workshop is complete in four one-and-one-half hour sessions. Since start and closing times for workshops vary, sponsors insert their own times for each session. (You may change times to fit your schedule, as long as we have at least 6 hours of instructional time. Contact me if we don’t).

* First session: Criteria 1
* Second session: Criteria 2-3
* Third session: Criteria 4-7
* Fourth session: Criteria 8-10 / Write a Social Story

Short Description

Social Stories™\* are a very popular evidence based instructional strategy used worldwide with people with autism and other social communication disorders. They are a wonderful ‘go to’ intervention for an infinite variety of purposes. Unfortunately, they are frequently misused and misunderstood – resulting in stories… but definitely not Social Stories. Using lecture, discussion, demonstration, and a series of very short, fun, and informative activities, participants will learn how to develop a Social Story (or Social Article for adults) according to the recently updated and revised Social Stories 10.3 Criteria. The time will fly by! Participants will finish the course understanding and knowing how to develop Social Stories, with a certificate to prove it.